FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160449 **Type of Permit:** FILMING **Release Date:** 02/06/2020

Production Company UNIVERSAL CONTENT PRODUCTIONS, LLC

Insured Company Name UNIVERSAL CONTENT PRODUCTIONS, LLC

Contact Phone No. 1 818-733-2885
Contact Phone No. 2 N/A
Fax N/A
Address 100 UNIVERSAL CITY PLAZA, BUILDING 5225, 2ND FLOOR EAST SUITE. UNIVERSAL CITY, California 91608

Production Title UNTITLED UCP PROJECT

Type of Production TV Drama

Producer John G Lenic

Director Lucy Tcherniak

1st AD Peter Kohn

Production Manager Randol Perelman-Taylor

FilmL.A. Coordinator CJ Leavens

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,467.00

Number of Locations 2

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Summary Information — Location

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Location Address 5700 Wilshire Blvd, Los Angeles, CA, 90036
Location Type Office Building
Prep Dates 2/6/2020 - 2/6/2020 07:00 - 19:00 1 day
Film Dates 2/7/2020 - 2/7/2020 06:00 - 22:00 1 day
Strike Dates 2/8/2020 - 2/8/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160449_SS_WILSHIRE_COURTYARD_MASSELIN NS (1).pdf
UNIVERSAL CONTENT PRODUCTIONS, Robert Foulkes, 6.21.19.pdf
160449_NS_8TH_MASSELIN_CURSON_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Filming on 5th floor; Equipment on sidewalk and in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** C2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note UFSO required 2/7 0600-2200 (16 hours)

Parking

Base Camp	EBELL OF LOS ANGELES	**Crew Parking**	WILSHIRE UNITED METHODIST
Location Type :		Location Type :	
Other Location	743 S Lucerne Blvd, Los Angeles, CA, 90005	Other Location	4350 Wilshire Blvd, Los Angeles, CA, 90010

Parking Notes
Base camp: 2/7, 0600 - 2300
Crew parking/catering: 2/7 @ 0300
Work trucking parking: 5801 Wilshire Blvd (La Brea Tar Pits) - 2/7, 0500 - 2200

Posting "No Parking" signs W/S MASSELIN AVE, WILSHIRE BLVD - W 8TH ST
Approximate Footage 601 - 900 **Log Number** 270968
Date(s) 2/6/2020 to 2/8/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S WILSHIRE BLVD, COURTYARD PL - MASSELIN AVE
Approximate Footage 301 - 600 **Log Number** 270969
Date(s) 2/7/2020 to 2/7/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE WILSHIRE BLVD, COURTYARD PL - MASSELIN AVE
N/S CURB 8TH ST, MASSELIN AVE - CURSON AVE
Approximate Footage 0 - 300
Date(s) 2/7/2020 to 2/7/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

This location has been CANCELED

Location Address Sunset Bl., La Cienega., Beverly Bl., La Brea Av.(INCLUSIVE)(EXCLUDING WEST HOLLYWOOD, Freeways, Highways, City Property, and Special Condition Areas), Los Angeles, CA, 90038

Location Type Walking Grid

Film Dates 2/19/2020 - 2/20/2020 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car towing picture car for driving shots; Camera positions on side of road for drive bys; **Please cancel this location**;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 593/592 **Grid:**

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Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

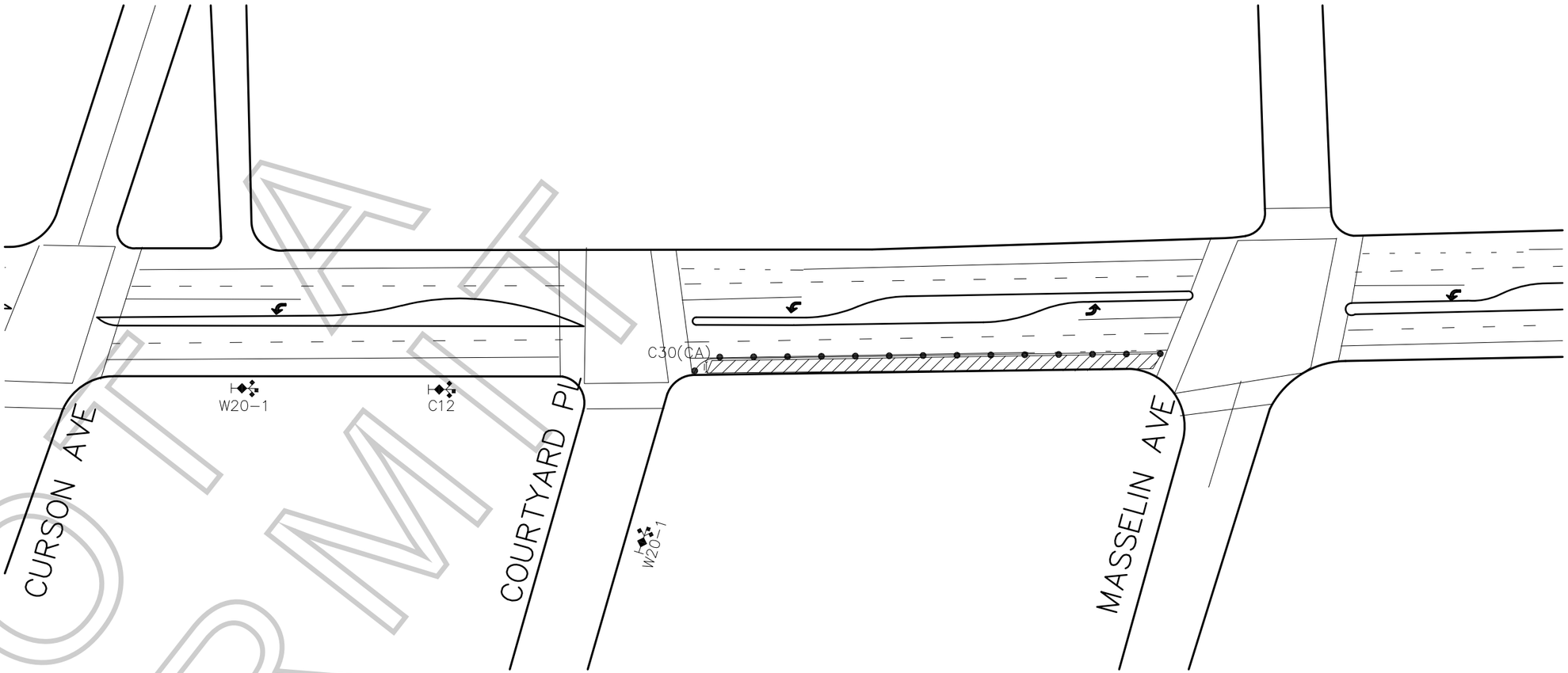
Base Camp
Location Type : Other Location
8687 Melrose Ave, West Hollywood, CA, 90069

Crew Parking
Location Type : Other Location
8687 Melrose Ave, West Hollywood, CA, 90069

Parking Notes
Base camp/crew parking: Pacific Design Center

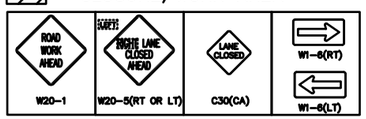
NOT A PERMIT

Permit #F00160449



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-160449

CLOSURE INFO:

S/S CURB LANE OF WILSHIRE BLVD
FROM COURTYARD PL - MASSELIN AVE
2/7, 0600 - 2200

UNIVERSAL CONTENT PRODUCTIONS
"UCP PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of UNIVERSAL CONTENT PRODUCTIONS, LI ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2019

Representative's Signature

Robert Foulkes

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

UNIVERSAL CONTENT PRODUCTI

Name of Principal (i.e. company name) (Please Print)

3900 Lankershim Blvd, Bldg 1220, 2nd Floor

Studio City, CA 91604

Principal's Mailing Address (Please Print)

818-733-0389

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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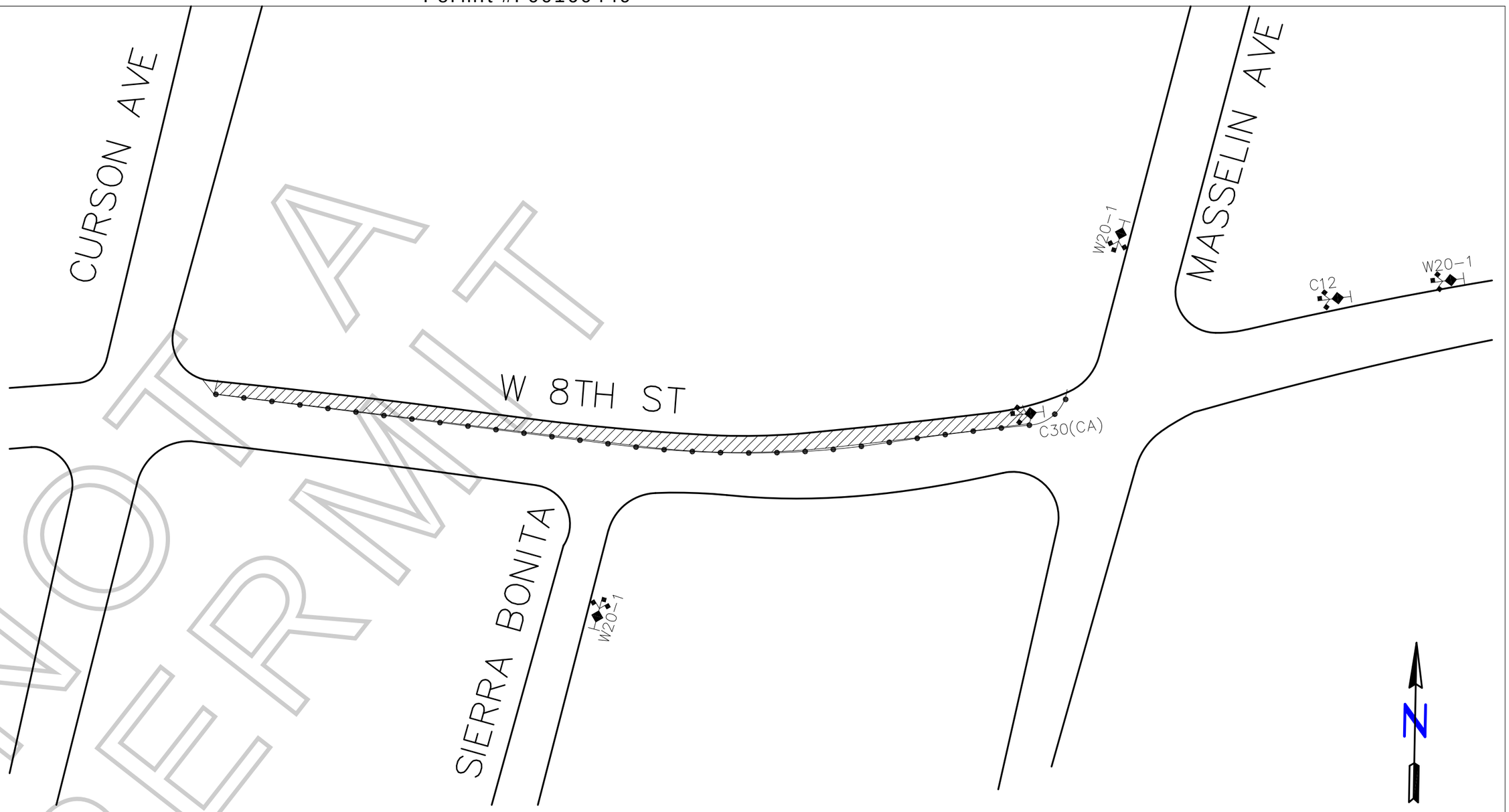
Permit #F00160449



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-160449

CLOSURE INFO:
N/S CURB LANE OF 8TH ST
FROM MASSELIN AVE-CURSON AVE
2/7, 0600-2200

CONTENT PRODUCTIONS
"UNTITLED UCP PROJECT"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

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